Morning Writing Session
10am - 12pm

Local authors are invited to a free morning writing session for peer critique of each other’s work and also small writing exercises and games to boost your creativity.

Debbie Richardson (D L Richardson) is the author of ten speculative fiction novels. Two of her novels are best sellers on Amazon and Kobo. She recently signed with Mission Critical Publishing to write a post-apocalyptic series. As well as presenting workshops, she’s a regular at pop-culture conventions and sitting on panels at writer festivals.

http://www.dlrichardson.com

Debbie Richardson
“Promote your Book on a Budget”

Whether you write fiction or non-fiction, traditional or self-published, you need to promote your books.

Debbie has promoted her books since 2011, sometimes effectively, sometimes not. Go through some the best ways she has found to promote both the author and the book on a budget.

- What makes an effective promotion
- The importance of author brand that gathers loyal readers
- The four buying habits of readers
- Promote online and in the real world
- Ways to promote that cost nothing
- Ways to promote on a budget

Find out how a promotion that lost money made her book a #1 best seller and garnered the interest of a publisher?

Saturday 18th May
1pm – 3:30pm
Club Sapphire
Merimbula
WFSC member $20
Non-member $25
### 2019 WFSC Events

| 3rd Feb | Committee Meeting | Social lunch |
| 16th Feb | Writing session | Gabrielle Jones, Soapbox Skills |
| 16th Mar | Writing session | Dennie & Melissa, The Business of Bookselling |

| 17th Aug | Writing session | Nobody yet |
| 21st Sep | Writing session | Nada |
| 19th Oct | Writing session | Nope |
| 16th Nov | Writing session | No one |

| 18th Jul | Winter Writers Retreat @ Kianinny, Tathra | Last weekend in July... Fri 26th - Sun 28th |
| 18th Aug | Writing session | Amanda Midlam, Dr Rae Luckie + 1 more!!! |

| 15th Jun | Writing session | Debbie Richardson, Promote Your Book on a Budget |
| 15th Nov | Writing session | No one |
| 20th Jul | Writing session | No presenter yet |

### Benefits of Membership

- 10% discount on books at Collins booksellers in Merimbula
- Free gift with a book purchase at Candelo Books in Bega
- Discounts on workshops
- $40 off your retreat ticket

### Donate to the WFSC

Help us out by making a donation (not tax-deductible) or purchase some of our awesome swag:

- Mugs $10
- Pens $2


ABN 83 267 549 343
What happened last month, in March?

“The Business of Bookselling”
with Melissa Pouliot and Dennie Quintal

- "Great presentation with lots of valuable information. Much prefer this interaction style of workshop than more formal information flooding. Very timely as I’m about to publish. Thank you Dennie & Melissa and also to WFSC." -Kathryn
- "Great presentation, the presenters considered their audience and what the audience needs. Created enthusiasm in the room. Thank you, great value." -Bethia
- "An interesting workshop. Thank you." -Mark
- "Excellent speakers - lots of tips. Didn't disillusion authors. How to set priorities and boundaries." -Denise
- "Great talk - lots of info - interesting to have two presenters. Let's develop the 'local authors' idea without delay!" -Geof
- "Very enjoyable, lovely presenters, very generous with their time and expertise." -Diana
- "Great! Really well presented. High interest level and both presenters very knowledgeable in their area. Loved it." -Kate
- "Great workshop. Excellent presentation. Thank you to all." -Kerry
- "There is so much still to learn and complete, but I feel I know where that finish line is now. I need all our local authors to help each other reach the finish line that Dennie defined. Learn from Melissa experiences. Let’s get local authors on the shelf." -Amanda

“Author + Bookseller = fabulous afternoon talking about books! We had an enthusiastic and interested room full of writers and learnt as much from them as they did from us 🌟 Big plans in the pipeline for the Writers of the Far South Coast and our local Collins Merimbula bookstore, watch this space!!"

–Melissa Pouliot

backlist
noun • / bæk.list /

(a list of) all the books a particular publisher has produced in the past that are still available.

Our booklets will be prepared twice each year in March and October in readiness for the Easter and Christmas holiday rush. These booklets will need a significant amount of summarised detail about each book.
So, what happened in February?

What a great start to the year!
Gabrielle Jones presented a workshop that honed our “Soapbox Skills”...

- “Good to practice something we should know how to do. Very worthwhile experience.” – David
- “Great work. Well priced & presented. Great value for money.” – Kate
- “Stimulating, challenging, entertaining. Well done everyone. Gabe is a skillful, polished, effortless workshop presenter.” – Mary-Ellen
- “Excellent topic, presenter was excellent and kept us well engaged. Would recommend Gabrielle to others. Excellent value for money. Sorry about the repetitive use of excellent, but she was excellent.” – Denise
- “Fun and enjoyable and great practice - thank you.” – Anna

- “Very enjoyable. A session where all of us really shared, were challenged and engaged.” – Jacqui
- “Gabe is a natural!! Talented presenter. Maximised participation. Exceeded my expectations. Can we do it again please? We are fortunate to have her joining the WFSC.” – Margo
- “There was so much difference and level of panic, between standing on a soapbox voicing our passions freestyle and speaking something prepared behind a microphone. On the soapbox, mid-rant, I got my second wind and banished my own self-censoring.” – Amanda
- “Thoroughly enjoyed the workshop. Gabe’s presentation and helpful pointers on presentation & use of microphones, etc - invaluable. Very appreciative of the genuine critique offered by the members. Excellent day.” – Mary
- “Wonderful workshop. Great to have an interactive session and be able to listen to each other give feedback.” – Christine
- “Excellent day helping us to practice the actual performance of our work. Very enlightening.” – Peter
- “Great workshop. Helpful information, encouragement from the presenter was excellent. Would like to do a longer workshop on this as past experience of presenting at conferences & workshops is "rusty", simply due to my lack of recent experience doing so! Thanks Gabe. Challenging but very enjoyable.” – Leigh

Gabrielle Journey Jones will be presenting a workshop and performing at the Flash Fiction Fun Weekend in Canberra

“Every Poet to approach This mic centre stage Is a Word Doctor, a Shaman, a Sage! Administering spoken medicine.”

– Gabrielle Journey Jones
Spoken Medicine

https://poeticpercussion.com.au

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– Gabrielle Journey Jones
Spoken Medicine

https://poeticpercussion.com.au
Book Launches and Impromptu Author Talks at Booktique

Far too Busy Last Weekend for a Workshop...

What did you do over the weekend?

- Ephemeral @ Pambula
- Rainbow Wave Festival @ Pambula
- Social Justice Advocates BBQ @ Pambula Beach
- Grow the Music @ Wallaga Lake
- Tanja Market Day
- Pambula Rotary Markets (every second Sunday)
- FlickerFest @ Club Sapphire, Merimbula
- An Afternoon of Poetry @ Rusty Plough, Eden
  Every 2nd Saturday of every 2nd month, next is 8th June
- Movie night under the stars
  @ Kianinny Bush Cottages, Tathra
- Something else?

Photos from the local newspapers and um... Facebook...
Our workshops have been highlighted

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**Four Winds Easter Festival**
Includes a free community concert Friday night @ Barragga Bay, Bermagui
http://fourwinds.com.au

**Book Launch**
“Merv the World’s Largest Oyster” by local author and historian Gary W. Selman @ Old School Museum

**Flash Fiction Fun Weekend**
The organiser, Suzanne Kiraly, has presented two heavily subsidised workshops for the WFSC. On Sunday afternoon, our secretary, Gabrielle Journey Jones, will be performing spoken word poetry and running a workshop @ East Hotel, Canberra

**Candelo Village Festival**
Past and present members, Gabbie Stroud and Kate Liston-Mills will be among the authors sitting on the literature lounge over the weekend.
http://www.candeloوilagefestival.org

**South Coast History Day**
101 Heritage Objects Revealed
Organised by the same people who produce the “Recollections” magazine @ Wolumla Hall
https://www.facebook.com/events/311781906188681

**Sydney Writers Festival - “Lie to Me”**
Live streaming to various locations around Australia
https://www.swf.org.au

**Tanja Story Sessions**
Four weekly workshops on Saturday afternoons @ Tanja
https://navigatearts.com/tanja-story-sessions

**The First Five Pages with Dr Rae Luckie**
One-day creative writing workshop @ Narooma School of Arts Studios
email: r.luckie@bigpond.com

**Carrawobitty Writing Retreat**
A weekend retreat with Dr Rae Luckie @ Forbes, NSW
https://www.facebook.com/events/1933071856772153

**Federal Election**
Vote for the best democracy sausage!
https://democracysausage.org

**[WFSC] Debbie Richardson:**
“Promote Your Book on a Budget” @ Club Sapphire, Merimbula
https://writersfsc.org.au

**TedX Sydney Live Stream**
Brought to you by Ian Campbell and About Regional @ Bega Civic Centre
https://www.facebook.com/events/293636014890537

**10th Annual Marine Science Forum**
@ Club Sapphire, Merimbula
http://www.sapphirecoastdiscovery.com.au
Launching a book would be much easier if all you had to do was smash champagne

Normal people think of a book launch as free drinks at a bookstore and an author caught in the spotlight. Indies (self published authors, like me) think of a launch as finally getting the thing on sale. Pressing the go button on Kindle, Kobo, Nook, iBooks, Google Play, and all the other online retailers with stupid names. And even stupider publishing interfaces. And then there are the print-on-demand paperbacks through Ingram Spark. Another daft name, another infuriating website.

Then, PING! There it is, all shiny and full of expectation, floating in the void of the interwebs: the culmination of two years of anxiety and exhilaration. From worrying about if there was actually a story there, and will anyone care, suddenly you go, “Look at that, I made it. And it looks all right, doesn’t it? Doesn’t it? Snazzy cover, hey? Hello?”

And then it’s pretty much all graphs and tables. Sales trickles versus torrents of advertising expenses.

And questions: Where is everybody? Where are all the reviews? Come on, it’s been three days; plenty of time, surely. What does click through rate mean again? ROI? Read through? What time is it in America? Help.

Some reviews appear. Two. Three. How many ARCs did I send out?

A couple of five-stars, though. Woohoo.

Better than a poke in the eye, I suppose.

What next? Should have a party. After all it’s been two years, should have a bunch of parties. I mean book launches.

Andrew Christie has been a WFSC member since May 2018

His book “Comfort Zone” was published back in October 2018 (the last real WFSC newsletter was sent out in August). Andrew’s most recently published book and others in the John Lawrence series are available on Amazon as well as many other platforms with stupid names [https://amazon.com.au/dp/B07HCXZ65T](https://amazon.com.au/dp/B07HCXZ65T)
Competitions

AWC Furious Fiction
Theme: Story prompt provided
Limit: 500 words
Entry Fee: None
First Prize: $500
Opens: 5pm EST, 1st Friday each month
Closes: 55 hrs later (midnight, Sunday)
Next: 3rd May 2019

The Best of Times Short Story Competition #27: Autumn 2019
Humorous short stories (any theme). No entry form required, but include a cover sheet via mail.
Closes: 30th April 2019
Limit: Up to 2,500 words
Entry fee: $10 per story (cheque or paypal)
Prize: $300-$500, second Prize $100

Seniors Short Stories Volume 5
Open to all Seniors Card Holders in NSW. Workshops have been organised by FAW. The top 100 writers published in compilation book.
Closes: 22nd May 2019
Theme: Love Your Life
Limit: 1,000 words
0417 403 720
https://fawnsw.org.au

ACT Writers – BITE Magazine Issue 4
Seeking submissions for theme 'Resolutions'. All published writers will receive a small payment.
- Feature – articles about every aspect of writing and publishing
- Extract – extracts from recent published works by ACT writers
- Lit Scene – information about literary groups in the ACT or online groups
- Profile – Q&As with authors, agents and publishers

The Sydney Hammond Memorial Short Story Writing Competition
Closes: 2nd September 2019
Theme: Togetherness in Diversity
Entry fee: $5
Prizes: $200, forty published in anthology

The Hawkeye Publishing Manuscript Development + Publication Prize
Winner receives $4,500 Self Publishing Package
Closes: 20th December 2019

WFSC’s Missing Persons Compilation
Write a piece of up to 1,000 words about the disappearance of Chris Lightbrown. You are free to make up any information about him; only the basic facts need to be kept.
Have You Seen Chris Lightbrown?
Missing since Wednesday, August 21, 2013
Last seen: Merimbula, NSW
Responsible jurisdiction: NSW
Year of birth: 1983
Age now: 35
Gender: Male
Height: 179cm
Build: Slim
Hair: Brown
Eyes: Blue
Complexion: Fair
Mr Lightbrown was due at a dinner at 7.00 pm on Wednesday 21 August 2013, but did not show up. Repeated calls to Chris’ home and his mobile that evening and the next day went unanswered. Despite extensive inquiries, no positive sightings of Mr Lightbrown have been made. If you have information that may assist police to locate Chris please call Crime Stoppers

Send submissions to the Writers of the Far South Coast for inclusion in the compilation.
missingproject@writersfsc.org.au

missingproject@writersfsc.org.au
Looking for More Help?

WOLLONGONG
South Coast Writers Centre
(02) 4228 0151
http://southcoastwriters.org.au

NOWRA
Shoalhaven Libraries
http://www.shoalhavenlibraries.com.au

MORUYA
Eurobodalla Writers
http://eurobodallawriters.org

LOCAL
Bega Valley Shire Libraries
http://begavalleyshirelibrary.eventbrite.com.au

CANBERRA
Canberra Speculative Fiction Guild
http://www.csfg.org.au

ACT Writers Centre
(02) 6262 9191
http://www.actwriters.org.au

SYDNEY
Society of Women Writers NSW
http://www.womenwritersnsw.org

Writing NSW (previously NSW Writers Centre)
http://writingnsw.org.au  (02) 9555 9757

Australian Society of Authors
http://www.asauthors.org  (02) 9211 1004

The Australian Writers’ Centre
http://www.writerscentre.com.au  (02) 9929 0088

Arts+Law (Legal advice)
https://www.artslaw.com.au  (02) 9356 2566

Regional Arts NSW
http://regionalartsnsw.com.au  (02) 9270 2500

Varuna (writer’s residencies)
http://www.varuna.com.au  (02) 4782 5674

Local Editing

Eden’s Amanda Midlam offers her editing services at a discount to WFSC members.

With a Masters of Creative Writing Amanda has the knowledge, experience and time to perfect your book-baby. Or, she can help you to add that bit of extra polish yourself.

Editing Service:
Non-Members: $55 / hour
WFSC Members: $45 / hour

(02) 6496 2674 or 0432 177 826
amanda.midlam@gmail.com

Local Proofreading and Formatting

Locally-based virtual assistant “My Desk To Yours” specialises in proofreading, formatting, and other document-related services. Adele would love to help you add the finishing touches to your work. Contact her today to see how she can help you.

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